



RFQ FOR CONSULTING INDIVIDUAL WITH ARTISTIC BACKGROUND

INTRODUCTION

International Architects Atelier (IAA) is seeking three (3) professional Kansas City-based artists (visual and/or performance) to assist and collaborate with Phase Three of the design planning process for Stage I Construction of the Kansas City Museum's site-wide historic restoration and rehabilitation project. This is a meaningful opportunity for Kansas City-based artists to participate in a significant design process for a major city project. Please see the Background section of this RFQ to learn more about Phase Three of design for the Museum's renovation project as well as the stages of construction. More information about the Museum may be found at www.kansascitymuseum.org.

IAA is the prime design consultant and lead architect to the City of Kansas City, Missouri Parks and Recreation Department (Parks Department) for the Kansas City Museum restoration and renovation project. IAA is responsible for hiring all sub-consultants for the design process. The artist will be hired by IAA and will serve as a sub-consultant to IAA.

PROJECT DESCRIPTION

As the Kansas City Museum continues its renovation and growth, IAA seeks to work with three (3) qualified, Kansas City-metro based professional artists, who can innovatively and thoughtfully contribute to Phase Three of the design process for the Kansas City Museum. Three (3) Project Artists will be hired to participate in Phase Three, and all three Project Artists will serve on the design planning team with Museum staff and additional sub-consultants hired by IAA.

The Project Artists will be sub-consultants to IAA and play an important role on the design team by contributing ideas/perspectives, creativity, and expertise into the design of the Museum's Corinthian Hall and grounds—in particular, as they relate to the future museum's programming that will include storytelling, performative readings, theater, living history elements, musical concerts, visual and performative installations, creative placemaking events, visual arts exhibitions, etc. The Project Artists will participate in meetings, express opinions, and be fully engaged in the refinement of existing design plans.

The total budget available per each Project Artist for this project is not to exceed \$3,000.

This engagement is for consulting services only, and no artwork will be generated under these services. Please note that the participating Project Artists will not be eligible to submit for the One Percent for Art program for Stage I Construction, however, participating Project Artists will be eligible to submit for the One Percent for Art program for future stages of construction.

INTENT BUDGET AND LENGTH OF COMMITMENT

The total award is a lump-sum fee, and for each Project Artist the contract is \$3,000. This is inclusive of all time at meetings and any expenses such as transportation to the meetings or other reimbursables. The anticipated length for the Project Artists' involvement is eight months, approximately November 2016 to June 2017, and will include approximately 10-12 meetings, which will be in Kansas City, Mo. Each meeting may be approximately 2-3 hours.

The contract with individual Project Artist will be terminated if that individual Project Artist cannot participate in all meetings. Meetings will be scheduled with advance notice.

ELIGIBILITY

The following are eligible to apply: Kansas City-metro based professional artists who are at least 18 years of age, and who have worked in the public realm and on collaborative projects in Kansas City.

SUBMISSION MATERIALS

Please submit the following to IAA via email to Elizabeth@i-a-a.com by no later than **Friday, October 7, 2016 by 4:00 p.m. CDT**. Submissions received after this deadline will not be considered. The selected Project Artists will be notified by no later than Friday, October 14, 2016.

The Letter of Intent and Resume must be submitted as attachments to the email in PDF formats; the Images and Video must be submitted via Dropbox or other similar cloud-based platform.

1. LETTER OF INTENT

- Clearly describe your interest in the project and how you will be able to contribute to its success.
- Articulate your interest and/or experience in historic preservation and neighborhood revitalization.

- Explain why you have the qualifications necessary to join the design team.
- Summarize your experience in developing and/or executing creative projects in the public realm and collaborative projects in the Kansas City metro and beyond (i.e. site-specific performances/art installations, interactive and participatory artworks/spectacles, multimedia projects, creative placemaking events, festivals, etc.).

2. RESUME

- Artist's Experience: list your professional experience including any commissions, residencies, touring, exhibitions, collaborations, and projects involving the community and work in the public sector.
- Education: list your educational background and training.
- Experience working with organizations and institutions locally and beyond.

Resume will be reviewed based on the following:

- Evidence of your collaboration with a design team and/or other art professionals.
- Indication of your ability to plan and realize projects.
- Range and depth of your experience and professional commitment.

3. IMAGES OR VIDEO

- A relevant body of work that demonstrates conceptual, aesthetic, and technical mastery in at least one artistic medium.

EVALUATION CRITERIA

The following evaluation criteria will be considered in the selection of the design team Project Artists:

- Experience working on projects in the public realm that are developed and executed in collaboration with groups of individuals, organizations, and institutions.
- Sensitivity to social, environmental, historical, and/or other relevant contexts in the past work or experience.
- Ability and willingness to collaborate with design, engineering, and construction professionals, City staff, and other internal and external stakeholders.

- Effective communication and organizational skills.
- Demonstrated commitment to historic preservation and neighborhood revitalization.

CONTACT/QUESTIONS

- Elizabeth Amirahmadi, AIA, Principal, International Architects Atelier
Phone: (816) 471-6522
Email: Elizabeth@i-a-a.com

BACKGROUND

The Kansas City Museum is located at 3218 Gladstone Boulevard, Kansas City, Missouri 64123. The Museum is owned by the City of Kansas City, Missouri and operated and managed by the City of Kansas City, Missouri Parks and Recreation Department. The Museum is dedicated to including local Kansas City artists in the design planning process to create and construct a City Museum that explores and celebrates Kansas City through the lens of history and cultural heritage.

2015 to Present: Design Phases and Master Planning

In April 2015, the Parks Department hired IAA to provide professional design services for the Kansas City Museum. Design is being completed in phases.

For Phase One, the Discovery Phase, IAA and their project team investigated and documented the existing physical conditions of the museum complex (five original, existing buildings, and grounds) and prepared the following: a conditions survey, utility needs and assessment report, site survey, geotechnical report, environment assessment report, exterior way-finding signage, and community outreach.

For Phase Two, Master Planning, IAA and their project team explored the educational and interpretive programming and space needs of the museum complex. The Kansas City Museum is being designed to transform the private residence and estate into a nationally recognized history museum, complete with necessary form and functionality for first-rate exhibitions, programs, collections facilities, and amenities. Moreover, the Kansas City Museum will be the City's official "residence," serving as the home to Kansas City's history and accommodating official, signature events and gatherings.

As part of Phase Two, Master Planning, IAA has prepared a Space Planning Report that provides the following: the phases of design and stages of construction, preliminary floor plans, select architectural renderings, accessibility reviews, the cost estimates associated with each phase of design and stage of construction, and community outreach.

On August 23, 2016, the Board of Parks and Recreation Commissioners approved design work completed thus far in Phase One and Phase Two, and approved IAA to begin Phase Three of design.

For Phase Three, IAA will begin design development and prepare construction documents for Stage I Construction to start in 2017 and to be completed and open to the public by 2019.

Stages of Construction

The *Space Planning Report* outlines five stages of construction, beginning in 2017 and proceeding beyond 2025. Each stage of construction will be preceded by a phase of design. Additionally, each stage of construction will incrementally increase and improve exhibitions, collections, and program spaces as well as amenities, and each stage will open to the public a new face of the Museum upon its completion.

Stage I Construction includes the restoration and renovation of the lower level, first floor, and second floor of Corinthian Hall (the mansion) to be completed and open to the public in 2019.

The lower level will include a historically restored billiards room, a new interpretation of the museum's former, beloved "soda fountain," an education space to orient students when they arrive for school field trips, public restrooms, and spaces for administrative functions.

The first floor will include historically restored rooms that will be used for programs, exhibits, and events. The first floor will also have a museum store, museum café, and demonstration kitchen.

The second floor will include exhibition galleries and a meeting room for community use and Park Board meetings.

Stage II Construction includes the restoration and renovation of the third floor of Corinthian Hall to be completed and open to the public by 2020.

Stage III Construction includes the restoration and renovation of the Carriage House to be completed and open to the public by 2021.

Stage IV Construction includes the restoration and renovation of the other existing, original buildings (Conservatory, Gate House, and Gardener's Tool Shed), perimeter fence and gates, and the grounds to be completed and open to the public by 2022.

Stage V Construction includes an expansion with a new building on the property to be completed and open to the public by 2025.

Strategic and Business Planning

In addition to design planning, the Kansas City Museum has been working with Museum Management Consultants, Inc., on a new Strategic Plan and Business Plan, both of which will be adopted in September 2016. The Strategic Plan and Business Plan introduce a new mission statement and vision and set a course for the Kansas City Museum from fiscal year 2017 through fiscal year 2024. The City's fiscal year is May 1 to April 30 annually.

Draft Mission

The Kansas City Museum preserves, interprets, and celebrates Kansas City through collections, exhibitions, and bold programs that reflect the City's evolution and spirit, and engage visitors in unfolding stories about Kansas City's vibrant history, cultural heritage, and pride.

Draft Vision

The Kansas City Museum is a hub of learning, creativity, and collaboration where individuals and communities innovate and inspire engagement and civic unity.

Through a multidisciplinary and multicultural approach—infused with the values of the R.A. Long family (bold entrepreneurship, civic engagement, humanitarianism, conservation, etc.)—the Kansas City Museum aims to become an innovative hub for learning about the City's history. It will create a dynamic, inclusive educational and civic environment where diverse individuals and communities come together to understand and appreciate history. Programs, events, and exhibitions will share stories of Kansas City—its founding and development, individuals and families, neighborhoods and businesses, organizations and international relations, traditions and legacies, and much more. The Museum will explore Kansas City's evolution and spirit, with content that is relevant and responsive to contemporary issues and viewpoints. The Museum will embrace arts and culture as an important interpretive tool for learning about history and welcome community participation in program development. Academic research will be a high priority with quality access to collections, museum staff, historians, and other scholars.

Overall, the Kansas City Museum will be a place where visitors are inspired to connect, collaborate, and engage in thoughtful citizenship that will bolster Kansas City's transformation and growth.

Visitor Experience Plan

Gallagher & Associates, an internationally recognized museum planning and design firm, has been hired by IAA to create a visitor experience plan, which will expand upon the 2010 interpretive plan, bringing it into alignment with the current design plan, and preparing a solid foundation for future exhibition design and development.

More information about the Kansas City Museum may be found on: www.kansascitymuseum.org.